

PANGBOURNE



Scholarships and Exhibitions
2022/2023

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INTRODUCTION

Pangbourne College offers a limited number of scholarships and exhibitions to pupils who demonstrate exceptional academic ability or excellence in a major co-curricular domain. The following pages describe the entry criteria, scholarship programme benefits, and expectations.

SCHOLARSHIP PROGRAMME

Holding a scholarship or exhibition at Pangbourne College is recognition of a pupil's excellence in their domain, their potential to participate actively in the life of the college, and their contribution as a positive role model and leader in their domain. As such, while the College does not provide automatic fee remissions for holders of scholarships or exhibitions, we do recognise award holders with a dedicated scholarships programme.

Award holders can expect additional lectures, visits and opportunities, depending on the type and specialism of the award they are holding. Their progress will be closely monitored and mentoring within their specialism will be available. This will take place via the High Potential Achievers programme as well as through subject specialisms. There is an annual Scholars' Dinner which is a significant date in the College calendar.

APPLYING FOR FEE ASSISTANCE

Pupils who are awarded a scholarship or exhibition may be eligible for additional assistance with payment of school fees in the form of means-tested financial assistance. This is traditionally known as a 'bursary' and the bursary application process is run in tandem with an application to Pangbourne College. The means-testing process is administered by the Bursar.

HOW SCHOLARSHIPS AND EXHIBITIONS WORK

At Year 7, exhibitions are offered for two years and then reviewed prior to the end of Year 8. Those pupils who have demonstrated a consistent dedication to their area of excellence are able to apply

for a continuation of the award, prior to entry to Year 9 and in competition with new Year 9 scholarship applicants.

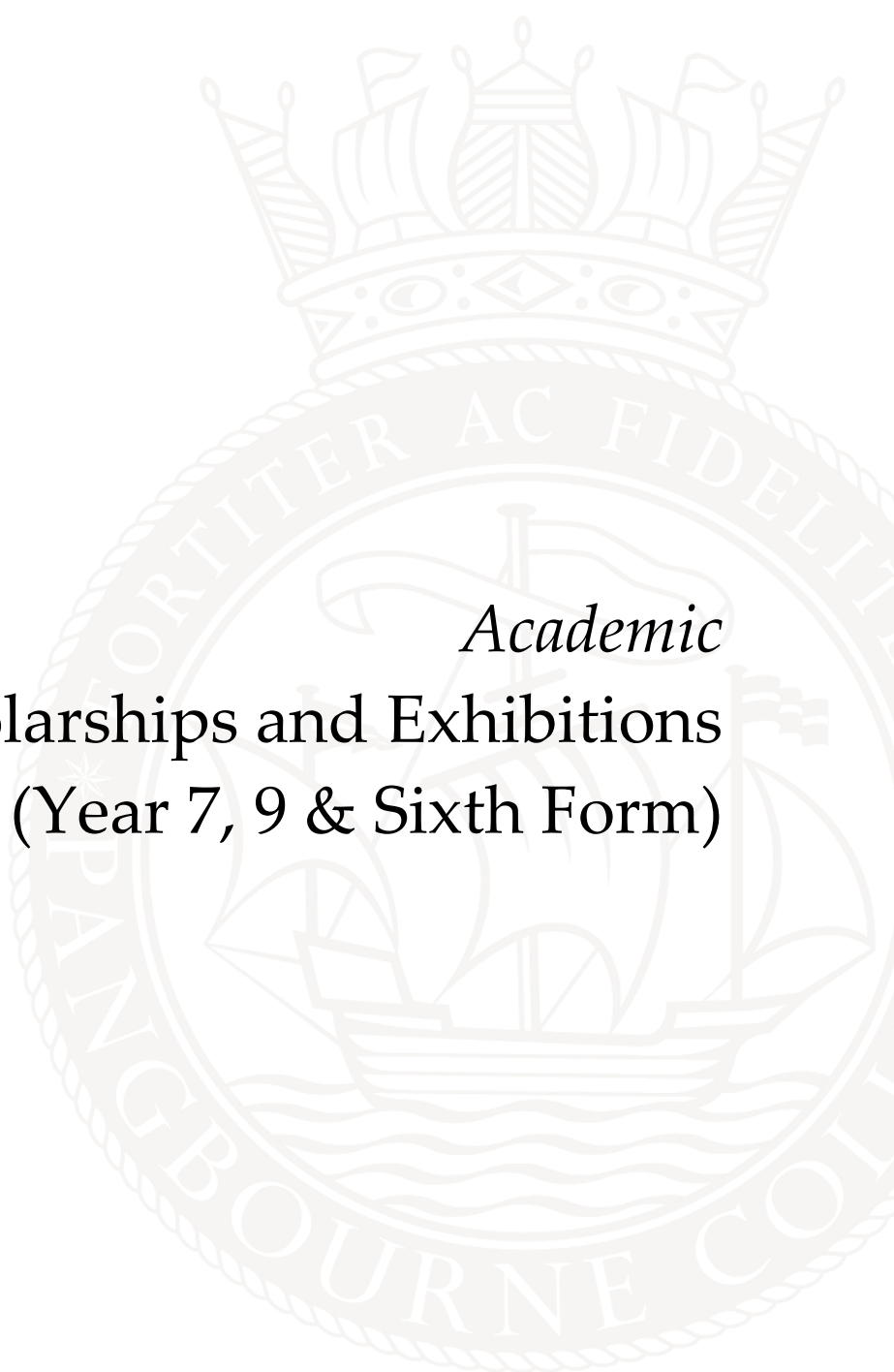
At Year 9, scholarships and exhibitions are awarded for three years until the end of Year 11, provided that the pupil's conduct and performance in their scholarship domain is preserved during the time in which they hold the scholarship or exhibition. Pupils may apply for one award only, which can be held in addition to an Academic Scholarship.

SIXTH FORM SCHOLARSHIPS

At Sixth Form, incoming new entrants are able to apply for scholarships via the normal admissions process. Internal Sixth Form scholarships are awarded by the Headmaster and senior leaders to current Year 11 pupils as recognition of outstanding endeavour or achievement; there is no application process. Just like external candidates, holders of Internal Sixth Form Scholarships are welcome to apply separately for means-tested financial assistance.

All Sixth Form scholarships and exhibitions are awarded for two years, are conditional upon achievement of predicted GCSE results, and are subject to continued performance.





Academic
Scholarships and Exhibitions
(Year 7, 9 & Sixth Form)



WHAT DOES IT TAKE TO BE AN ACADEMIC SCHOLAR?

Academic Scholarships are the most important scholastic awards made by the College and are based on academic merit in a range of subjects and the potential to produce an outstanding performance at GCSE and A Level.

WHAT ARE THE BENEFITS OF BEING A PANGBOURNE ACADEMIC AWARD HOLDER?

Academic Scholars/Exhibitionists are automatically members of the *High Potential Achievers* programme, offering a range of opportunities alongside one-to-one support from a Mentor in their chosen subject every fortnight. They are also given leadership opportunities in the Sixth Form as House Scholars with responsibility for helping others within the Division.

WHAT DO WE EXPECT OF A PANGBOURNE SCHOLAR?

Holders of Academic Scholarships are expected to play a leading role in encouraging others to challenge themselves academically. They will demonstrate this through excellent effort grades in all subjects.

WHAT IS THE SELECTION PROCESS?

YEAR 7

At Year 7, entrance for all pupils to the College is via our own assessment by a computer based ability test and informal interview. Outstanding performance in these tests may be rewarded by awarding an Exhibition.

There will be an opportunity for those who do particularly well in Years 7 and 8 to compete for a Scholarship prior to entry to the Senior School at Year 9.

Those candidates applying for a Year 9 Academic Scholarship must be under 14 on 1 September of their year of entry into the College. All Scholarship candidates should expect to be interviewed by a senior member of staff as part of their assessment.

YEAR 9

Candidates for the Academic Scholarship will need to attend the College for assessment over two days.

To be awarded an Academic Scholarship a candidate will have to do well in the written exam papers and interview, but also show a scholarly attitude and be a good role model to others. T

For external candidates, the College uses the *ISEB Common Academic Scholarship Examination* syllabus as the basis for academic scholarship exam papers. Internal Candidates will be invited to apply based on their current teacher recommendations.

SIXTH FORM

Academic awards are made on the strength of outstanding GCSE grade predictions and confirmed upon the results, usually based on an existing Headteacher's report. The minimum GCSE requirement for an Academic Scholarship is five passes at grade 8 or 9, and the remainder at grade 7.





Art
Scholarships and Exhibitions
(Year 9 & Sixth Form)



WHAT DOES IT TAKE TO BE AN ARTS SCHOLAR?

Art and Design scholars are people with creative and technical flair, they are also intellectually inquisitive and flexible. We look for pupils who want to investigate ideas and materials and who love making their ideas visible through art.

Successful scholars of *Art and Design* will show a combination of skill, curiosity, and enthusiasm. They can expect to be given opportunities to develop and thrive in a creative environment and become the artistic leaders of their year groups.

WHAT ARE THE BENEFITS OF BEING A PANGBOURNE SCHOLAR?

Art Scholars have access to the full range of extracurricular opportunities provided by the department, from open studios to one-to-one tuition. They are role models for those around them and are the first to be called upon for special projects or exhibitions.

All scholars are invited to attend the annual Scholar's Dinner in February. This is a highly prestigious and enjoyable event in the College calendar.

WHAT DO WE EXPECT OF A PANGBOURNE SCHOLAR?

Art Scholars are expected to contribute fully to the creative life of the College. They are expected to take *Art* at GCSE level, and holders of Sixth Form Art Scholarships are expected to take *Art* at A Level.

WHAT IS THE SELECTION PROCESS?

YEAR 9

Pupils who wish to apply for an art scholarship should prepare a portfolio of about 10 images that represent both the range and quality of their work. A sketchbook to accompany these pictures is a good idea, but the most important thing is to be prepared to talk about the work submitted.

Each candidate should produce a portfolio. The portfolio should contain a range of work that demonstrates skill in both 2D and 3D forms. Three dimensional work should be photographed rather than brought along to the College. There should be evidence of work that responds to the work of others (artists, designers, or craft persons) and where possible responds to a gallery trip.

During the scholarship assessment day, pupils will take part in a practical task that will involve working from direct observation using selected media and materials. They will also discuss their portfolio with a member of the *Art Department* and answer a range of art related questions. These questions are not employed to test the pupils but to enquire about their interest in art.

SIXTH FORM

Candidates are expected to bring a portfolio of work completed over the previous two years. Any items from the following list are welcome:

1. 3D work: sculpture, potter, models. (photographs may be supplied)
2. Design or craft work: posters, packaging, pattern illustration, calligraphy.
3. Drawing and painting from direct observation from nature.

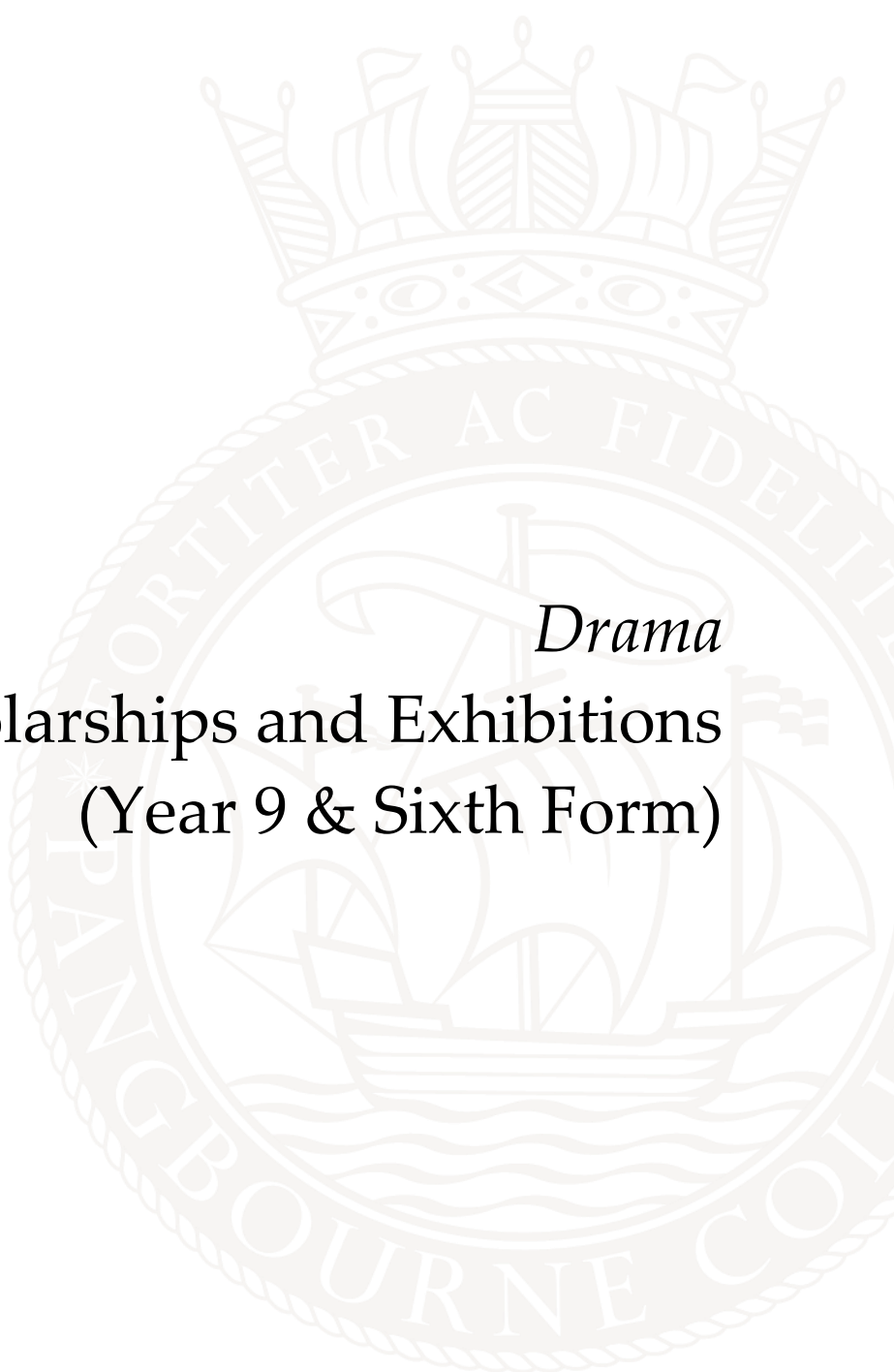
This work will be discussed with the candidate. Those who have visited exhibitions, watched TV Art programmes, and read books on any aspect of the arts will be at an advantage.

WHAT DO OUR CURRENT SCHOLARS SAY?

‘Being an Art Scholar has really allowed me to flourish. I enjoy the interaction with my teachers and the additional support that they have given me’.

WHAT DOES AN EXHIBITION HOLDER RECEIVE?

Exhibitioners can also expect to receive enhanced opportunities to take part in extracurricular activities and exhibitions. They too act as role models for those around them and are given the support needed to develop their full potential.



Drama
Scholarships and Exhibitions
(Year 9 & Sixth Form)



WHAT DOES IT TAKE TO BE A DRAMA SCHOLAR?

We offer both *Technical* and *Acting* scholarships at Pangbourne. We want enthusiastic dramatists/stage crew who love supporting others with Drama and taking part in productions, be they big or small. We have four major productions a year; two aimed at Years 7, 8 and 9, the other two are whole school productions open to all year groups. We also offer *Trinity College London* Drama exams (LAMDA equivalent) from Grades 1-8 on a Saturday morning.

WHAT ARE THE BENEFITS OF BEING A PANGBOURNE SCHOLAR?

Scholars have the opportunity to:

- Attend weekly Trinity lessons free of charge.
- Receive complimentary tickets for theatre visits.
- Be a part of the Drama department and have a say in its future direction.
- Be a Drama role model inside, and outside, of the department.
- Speak in assemblies and lead Open Mornings.
- Take part in Drama Trinity exams and help the younger pupils with their exams.
- Be a part of the technical crew on our many productions, learning all the disciplines of working backstage and focusing on one specific area of interest as required.

In addition, all scholars are invited to attend the annual Scholar's Dinner in February. This is a highly prestigious and enjoyable event in the College calendar.

WHAT DO WE EXPECT OF A PANGBOURNE SCHOLAR?

Pupils holding a Drama award are expected to participate in the Drama department and its co-curricular life, including annual College productions. Drama Scholars are expected to select *Drama* as one of their GCSE subjects, and holders of Sixth Form Drama Scholarships are expected to study *Drama* at A Level.

In addition, we expect Pangbourne Scholars to:

- Be an upstanding and responsible member of the Drama team.
- Be a role model both within lessons, rehearsals, and around the College.
- Be involved with the School production in a supportive capacity.
- Help with the lower school (Dunbar) Production.
- Attend theatre trips (free of charge).
- Take Trinity exams.
- Help support the activities sessions of Trinity (Year 11 scholars and above only).
- Be involved with the Headmasters' Assembly, if asked.
- Give talks to Year 9 and 11 about GCSE and A Level Drama and Theatre Studies.
- Help organise, and be involved with, Founder's Day (excluding Year 11 and Upper Sixth scholars).
- Attend termly meetings with the Head of Drama and take an active part in improving Drama at Pangbourne.
- Represent the College in promotional activities, such as marketing videos.
- Agree to be filmed and photographed for the purpose of promoting the College and the Drama department.

WHAT IS THE SELECTION PROCESS?

YEAR 9

In the assessment workshop session, Drama candidates should be prepared to:

- Perform from memory two contrasting monologues from any play (between 1-2 minutes per monologue).
- Perform a prepared improvisation for three minutes, based on one of the following titles:
 - *Memories*
 - *Relationships*
 - *Holidays*
 - *Ambitions*
- Participate in an interview with the Head of Drama about the role of a scholar, as well as a discussion on the work presented.

SIXTH FORM

Drama Scholarship auditions are held at the College. Candidates should be prepared to:

- Perform two contrasting monologues from any play that the candidate knows and understands (two minutes per monologue).
- Perform a prepared improvisation on a theme related to one of the monologues.
- Perform a sight reading which will be given to the pupil on the day.
- Hold a discussion with the Head of Drama on the work presented and about what being a scholar means.

Pupils awarded a Sixth Form Drama scholarship or exhibition are expected to study *Drama* at A Level.

WHAT DO OUR CURRENT SCHOLARS SAY?

'I have been a Drama Scholar for three years now and, if you want a supportive and enriching environment, both academically and emotionally, I can wholeheartedly recommend being a Drama Scholar, and, if not, to most definitely get involved with the department.'

WHAT DOES AN EXHIBITION HOLDER RECEIVE?

The expectations and benefits of being an Exhibition holder are the same as those as for a Scholar. Exhibition holders are not expected to be crafted actors, but they are expected to have a positive and driven attitude towards developing their acting talents.





Design Technology
Scholarships and Exhibitions
(Year 9)



A scholarship in *Design Technology* allows pupils to access a wide range of advanced designing and making techniques, in a field that inspires them. Offerings in *Design Technology* are vast, with specialist teachers on hand to assist pupils in their chosen disciplines.

WHAT DOES IT TAKE TO BE A DESIGN TECHNOLOGY SCHOLAR?

A motivated interest in Design and Technology, with both a problem solving skill set and creative personality. Scholars should be keen to improve a skill base in both design and making disciplines.

WHAT ARE THE BENEFITS OF BEING A PANGBOURNE SCHOLAR?

Successful candidates will have their creative talents nurtured in an exciting and innovative environment, with weekly challenges set to inspire.

WHAT DO WE EXPECT OF A PANGBOURNE SCHOLAR?

DT Scholars are expected to contribute fully to the work of the DT department, producing pieces for exhibitions as necessary. They are expected to take *DT* at GCSE.

WHAT IS THE SELECTION PROCESS?

Before they visit the College, candidates will be expected to design and make an item out of resources that have already been used and cast off, e.g. make a coffee table out of scrap materials.

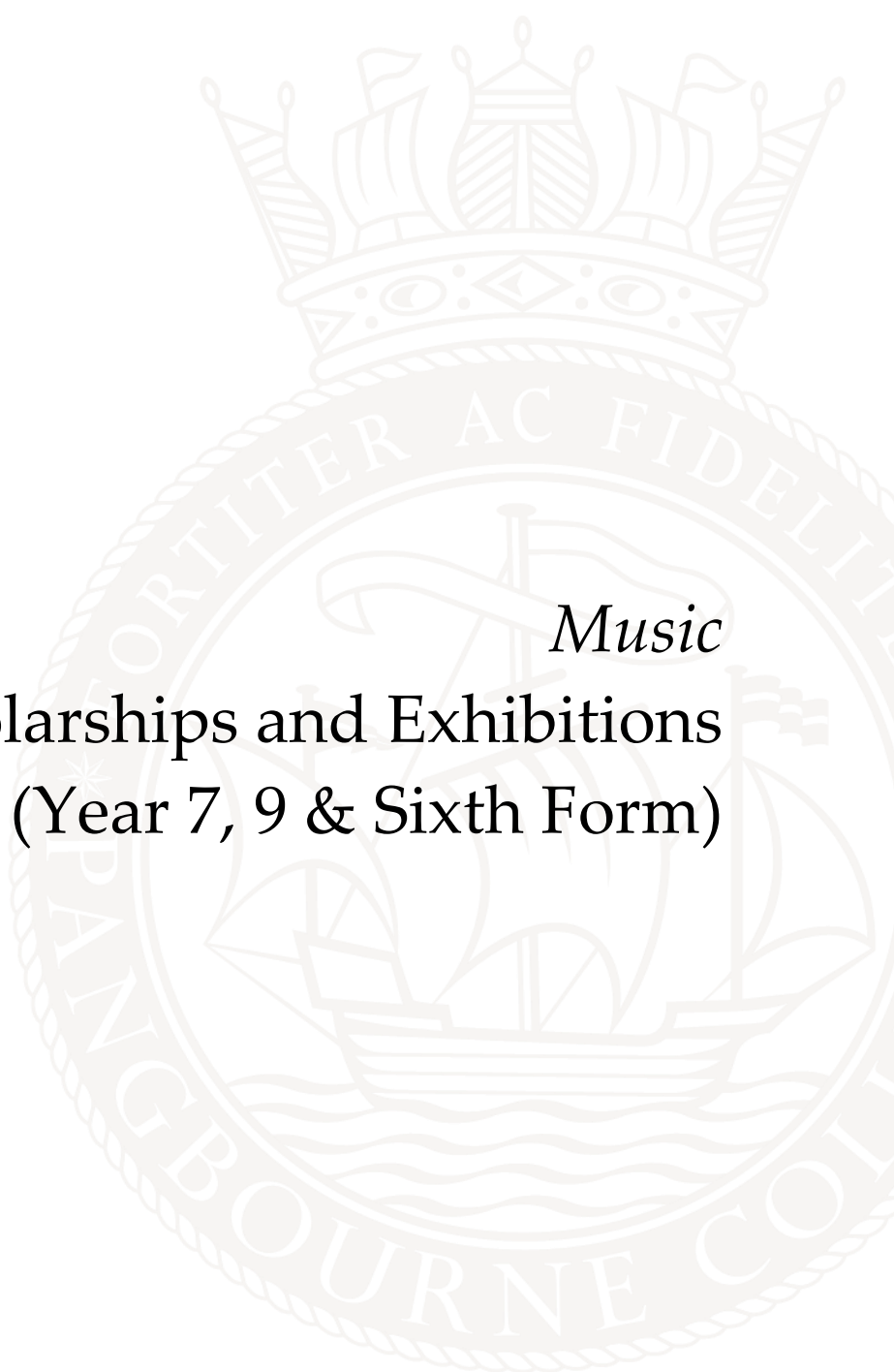
They will then bring the item to the College for their visit and should be prepared to discuss the work that they have created. In addition, candidates are advised to have a portfolio showing any work that they have done that may support their application. Large pieces of work do not need to be brought along to the assessment – photographs of those items can be used to show what has been achieved.

Offers of Sixth Form scholarships will be made provisionally, based on the above criteria and must be corroborated by GCSE results.

WHAT DOES AN EXHIBITION HOLDER RECEIVE?

Exhibition holders will also be encouraged to make the most of the workshop facilities, developing at least one project a term in an area of personal interest.





Music
Scholarships and Exhibitions
(Year 7, 9 & Sixth Form)



The Music Department at Pangbourne is housed in an architect-designed, award-winning building which boasts a formal concert venue, the Nancye Harding Recital Hall, seven soundproofed teaching/practice rooms, a drum and percussion studio, and a music technology suite as well as two teaching classrooms, one of which is fully equipped with Mac computer stations for composition work.

Weekly instrumental lessons on piano and all orchestral instruments, as well as singing, drums, guitar, percussion, organ, and even bagpipes, are offered by a very experienced team of visiting music teachers. Results in both academic and practical exams are consistently excellent; during the current academic year, several pupils have gained high marks in grade 7 and 8 exams and two pupils have achieved ARSM performer's diploma. Many pupils continue to pursue their music making at University or Conservatoire.

As a *Steinway School*, Pangbourne College is blessed with a full range of first class Steinway pianos. The Falkland Islands Memorial Chapel is a major concert venue for both the College and many external ensembles and choirs in the wider community of West Berkshire and beyond. The Chapel houses a D Concert grand piano and an excellent 3 manual organ.

With an array of choirs, bands, and ensembles, as well as the Marching Band that features prominently on Parade Sundays throughout the year and at the annual Remembrance parade in the village, there are numerous groups for young musicians to join and all are encouraged to participate in some form of music making during their time at Pangbourne.

WHAT DOES IT TAKE TO BE A MUSIC SCHOLAR?

Potential scholars should be able to demonstrate a real love for making music. Developing musical skills takes time, patience, and self-discipline and we are looking for that drive and determination in young musicians. We want to hear about their music making - why it is important to them; what drives them to play or sing as well as they can and what and who inspires them.

WHAT ARE THE BENEFITS OF BEING A PANGBOURNE SCHOLAR?

On the recommendation of the Director of Music, and at the discretion of the Headmaster, holders of Music Scholarships receive free tuition on up to two instruments. In addition, Music Scholars also benefit from close supervision from music staff, the regular opportunities to play in both formal and informal concerts, and an expectation to attend concerts, masterclasses and other musical events in the Music Scholars Program (Royal Festival Hall, Steinway Hall, the Royal Opera House etc.).

WHAT DO WE EXPECT OF A PANGBOURNE SCHOLAR?

Music award holders are expected to make a full contribution to the musical life of the College. This will include participating in instrumental and vocal ensembles and opportunities for solo performances. Scholars will also be expected to take part in large scale College events such as shows, reviews, and recordings (two in the past academic year). Holders of music awards are expected to take *Music* GCSE and strongly encouraged to pursue the subject to A level.

WHAT IS THE SELECTION PROCESS?

YEAR 7 AND 9

Pupils applying for a Music Award attend an audition and interview at the College. This will be with the Director of Music, the Head of Instrumental Music, and other Department staff as applicable. The audition is quite relaxed - we want pupils to have the opportunity to showcase their musical and technical abilities. Pupils should prepare to perform on two instruments*, respond to aural tests, and talk about their own music making and aspirations in a Viva (interview).

- Main instrument – Perform two contrasting pieces
- Second Instrument – Perform one piece
- Aural Tests – Respond to tests of rhythm and pitch
- A viva voce where the pupil can talk about and share their musical aspirations

Candidates are encouraged to bring to the audition a portfolio of evidence (certificates, a list of recent performances, etc.) and any compositions they have written to support their application.

Expected standards of Performance:

At Year 7

Approx. Grade 3 on the main instrument and Grade 2 on the second

At Year 9

Approx. Grade 5 on the main instrument and Grade 3 on the second

* Grades refer to the level of performance expected by the major examination boards (ABRSM/Trinity/LCM/Rock School). It is not necessary for an applicant to have actually taken the exam but they should be able to perform at that level. Please contact the Director of Music direct should you need further clarification.

SIXTH FORM

Pupils applying for a Music Award attend an audition and interview at the College. The audition is an opportunity to showcase the candidate's musical and technical abilities on two instruments* and respond to aural tests.

- Main Instrument – Perform two contrasting pieces
- Second Instrument – Perform one piece
- Aural Tests – Respond to tests of rhythm and pitch
- Discussion – A viva voce in which applicants can discuss their music making and musical aspirations

Candidates are encouraged to bring to the audition a portfolio of evidence (certificates, a list of recent performances, etc.) and any compositions to support their application.

Expected standards of Performance


An applicant for a Music award on entry to the Sixth Form is expected to already be demonstrating demonstrable musical ability. While the musical journey is inevitably a 'work in progress' we would expect to hear the following levels of performance on the instruments offered:

- Main Instrument: Approx. Grade 7
- Second Instrument: Approx. Grade 5

* Grades refer to the level of performance expected by the major examination boards (ABRSM, Trinity, LCM, Rock School). It is not necessary for an applicant to have actually taken the exam but they should be able to perform at that level. Please contact the Director of Music direct should you need further clarification.

WHAT DOES AN EXHIBITION HOLDER RECEIVE?

An exhibition award holder will be expected to perform at the same level but they will not necessarily meet the expectation of a 'Scholar'.



Sport
Scholarships and Exhibitions
(Year 7, 9 & Sixth Form)



WHAT DOES IT TAKE TO BE A SPORT SCHOLAR?

A Sport Scholar in year 7 and 9 will need to show a high level of ability and potential across a range of sports. This will typically be across the major sports that we offer. In the Sixth Form, we still consider applicants across a range of sports but also consider those who show exceptional ability and potential in one sport.

WHAT ARE THE BENEFITS OF BEING A PANGBOURNE SCHOLAR?

A Sport Scholar can expect significant support whilst they are on their performance journey. All scholars will be a part of the *Sports Performance Programme*. This encompasses seven key areas of sporting performance; strength and conditioning, sport psychology, nutrition support, physiotherapy support, one-to-one skills, life management, and parental support.

This is provided at bronze, silver and gold levels, which is dependent on age or level of performance. Find full details of the *Sports Performance Programme* [here](#).

WHAT DO WE EXPECT OF A PANGBOURNE SCHOLAR?

Pupils holding a Sport Scholarship or Exhibition are expected to participate fully in the sporting life of the College. They will play competitive team sport for all three terms of the year, and nearly all Sport Scholarship award holders will also represent a club, county, or region in their specialist sport. We also expect all Sport Scholars to uphold the values of the College, and will have a Sport Scholars code of conduct which they are expected to abide by.

WHAT IS THE SELECTION PROCESS?

YEAR 7 AND 9

Those pupils applying for a Sport award will take part in practical assessments during the day, as well as some cardiovascular and muscular endurance fitness tests to ascertain their general level of fitness. Pupils will also be assessed on their ability to perform alongside other candidates in small sided games designed to assess their co-operation within a team, their co-ordination skills, and their awareness of team mates and leadership skills.

A week before the assessment, candidates should submit a short sport CV of no more than two A4 sheets, in addition to a supporting paragraph from the school's Head of Sport and/or external coaches. The sport CV should also include one small (passport size) headshot photograph of the Candidate.

At the assessment, candidates will have a short, informal interview with the Director of Sport, where they will have the opportunity to discuss their sport CV. In the practical assessment, they will need to show competency at a variety of sports and be a valuable team player.

SIXTH FORM

Those pupils applying for a Sports award will be assessed on an individual basis and will have a conversation with the Director of Sport and other relevant sport coaches. The process will involve the Director of Sport and colleagues observing candidates playing in matches at their current school, club, or county. If this is not possible then video footage of candidates performing their chosen sport(s) will be requested.

Where possible, candidates will take part in their chosen sport with other pupils at Pangbourne. Candidates should submit a short sport CV of no more than two A4 sheets, in addition to a supporting paragraph from the school's Director of Sport and the Head. The sport CV should also include one small (passport size) headshot photograph of the candidate.

The standard we are looking at for this level will be representation at county level, or above, in their principal sport. If this has not been possible, then a reference from a current sport teacher or coach, acknowledging their belief that the candidate would be comparable to county standard will suffice.

WHAT DO OUR CURRENT SCHOLARS SAY?

Emily C (Sixth Form Scholar) – 'My experience as a Sport Scholar has enabled me to flourish as a player, teammate and leader. I have been supported and encouraged to step outside my comfort zone and appreciate the benefit of failure.'

Meg F (Sixth Form Scholar) – 'As a Sport Scholar I feel that it has given me many opportunities to push and challenge myself, simply being able to do the thing I love best, to which this has given me the strength to stay determined and to believe in my own sporting capabilities.'

Josh B (Year 10 Scholar) – ‘A great experience that has helped me to learn and grow as a sportsman.’

Calum S (Sixth Form Scholar) – ‘Being a Sport Scholar at Pangbourne has given me personal and physical support on and off the pitch.’

Spencer H (Sixth Form Scholar) – ‘As a Sport Scholar the level of care and the level of support is amazing, knowing that I can get help with things from in the gym and also on the pitch is a great feeling.’

Mia F (Year 9 Scholar) – ‘Despite being in lockdown for the majority of my Pangbourne experience, this year the college has already given me so many opportunities in my sporting life, they have pushed me up a year for my hockey and netball.’

WHAT DOES AN EXHIBITION HOLDER RECEIVE?

An exhibition award holder will be a part of the *Sports Performance Programme* at a bronze level. Like scholars, they will be expected to participate in three terms of competitive sport.



AWARD APPLICATION (EXC. MUSIC)

PANGBOURNE COLLEGE AWARD APPLICATION 2022

Academic, Sport, Design Technology, Art or Drama

Name of Candidate:

Date of Birth:

Current School:

Address of Current School:

Telephone number of Current School:

Name of Headmaster/Headmistress:

I wish my son/daughter to be entered as a candidate for the following award (in the event of an award being offered we undertake to withdraw from any other scholarship negotiation):

Please indicate ONE award only by ticking the appropriate cell in the table. If you are applying for an academic scholarship, it is possible to apply for ONE other award also.

Year 7	Academic	Sport			
Year 9	Academic	Sport	Art	Drama	Design Tehcnology
Sixth Form	Academic	Sport	Art	Drama	

Signature (Parent/Guardian)

Date

Please return this form before 31 October 2021 (sport at Year 9) / 30 November 2021 (all others) to:

The Head of Admissions, Pangbourne College, Pangbourne, Reading, Berkshire, RG8 8LA
admissions@pangbourne.com

MUSIC AWARD APPLICATION

PANGBOURNE COLLEGE AWARD APPLICATION 2022 *Music*

Name of Candidate:

Date of Birth:

Current School:

Address of Current School:

Telephone number of Current School:

Name of Headmaster/Headmistress:

I wish my son/daughter to be entered as a candidate for the following award (in the event of an award being offered we undertake to withdraw from any other scholarship negotiation):

First Instrument..... Last Grade Taken..... Mark.....

Second Instrument..... Last Grade Taken..... Mark.....

Any additional information regarding musical experience such as singing, ensemble or orchestra membership, should be included on a separate sheet.

Signature (Parent/Guardian)

Date

Please return this form before 31 November 2021 to:

The Head of Admissions, Pangbourne College, Pangbourne, Reading, Berkshire, RG8 8LA
admissions@pangbourne.com